



From the debut performance in 1914 until our present day, many people have contributed to writing the history of the Takarazuka Revue, including the performers, the fans, and the theater staff. This page serves as a brief overview of the revue company's history until 2014.

## The Hundred-Year History of the Takarazuka Revue



### 1914-1922

The years of formation: The Takarazuka Girls Revue gave its first performance in "Paradise Theater," a stage converted from an indoor pool.

- 1921: Formation of Flower Troupe and Moon Troupe.



### 1923-1933

The theater company put on the first revue in Japan and the Takarazuka Revue became a nationwide phenomenon.

- 1927: Performance of "Mon Paris," the first revue in Japan.
- 1924: Formation of Snow Troupe.
- 1933: Formation of Star Troupe.



### 1934-1950

Although affected by the war, the Takarazuka Revue strived to stage performances during this dark era.



### 1951-1961

After the war, the revue company gained more popularity, and became busy performing both domestically and overseas.

- 1955: First use of wireless microphones in Japan during the performance of "Kismet" by the Flower Troupe.



### 1962-1981

The Takarazuka Revue began staging Broadway musicals and enjoyed an unprecedented boom in popularity.

- 1974: First performance of "The Rose of Versailles," a representative work of the Takarazuka Revue.



### 1982-1994

The theater company enjoyed continued growth and opened the new Takarazuka Grand Theater in Hyogo prefecture.



### 1995-2004

The Takarazuka Revue moved on to the next stage with the formation of the five-troupe system.

- 1998: Formation of the youngest troupe, Cosmos Troupe.



### 2005-2014

Even after a century of theater, the Takarazuka Revue continues to grow and take on new challenges.