

Thrills and Excitement at the Takarazuka Revue

Many a fan has been mesmerized by the world portrayed by the all-female casts.

"Cool" otoko yaku roles played by women have garnered attention.

One of the reasons why the Takarazuka Revue fascinates fans is the world portrayed by its all-female casts. The super-cool otoko yaku complement the prim and sweet musume yaku. The otoko yaku, with a presence that makes them seem "cooler" than real men, is unique to the Takarazuka Revue. Note the subtle details in their expressions, gestures and costumes. You will see the aesthetics of the otoko yaku and the meticulousness of the musume yaku.



Star troupe, "Napoleon, the Man Who Never Sleeps - At the End of His Love and Glory" (2014)



Moon troupe, "CRYSTAL TAKARAZUKA - Crystals of Images" (2014)

Secrets behind the brilliant stage dazzle the audience wherever their gaze may wander.

The Takarazuka Revue's dedicated theaters--the Takarazuka Grand Theater and the Tokyo Takarazuka Theater--have all manner of contrivances to maximize each performance's impact. The Ginkyo, or "Silver Bridge," is an apron stage put to effective use during a Play. In a Show, meanwhile, the Ginkyo gives the audience an intimate connection with the stars on stage.

An orchestra box is set up between the stage and the Ginkyo, where live music accompanies every production. In the stage there are 8 small and large trap doors called "seri," from which the performers rise up from below. The "bon" makes the center of the stage rotate like a merry-go-round. All these and more form the incredible setup of each theater. The 26-step grand staircase is a symbol of the Takarazuka Revue, and when its lights go on, it is a sight to behold. Finally, the fantastical stage, with all the sights to be seen, is made complete by the performers, who are provided with resplendent costumes and props. They, the pinnacle of the Takarazuka Revue's aesthetics, provide the audience with a look into a marvelous world.



Moon troupe, "The Rose of Versailles - Oscar and Andre" (2013)



Moon troupe, "TAKARAZUKA Flower Poems 100!!" (2014)



A Play is great, but coupled with a Show: that's divine.

Take in both a Play and a Show in a microcosm of a fantasy world.

Most Takarazuka Revue performances have two parts: a Play and a Show. Some even have a third. Every trip to the theater provides a different experience. During the Play you can immerse yourself in the universe presented in the story, while getting a palpable sense of the difference between the otoko yaku and musume yaku and recognizing the individuality of each Takarasienne. Afterward is a gorgeous Show of limitless fun. Both are packed with highlights seen only at the Takarazuka Revue.

In addition to performing original pieces, the Takarazuka Revue takes on a wide range of works from both Japan and abroad, from foreign musicals like "Me and My Girl," "Guys & Dolls," and "Elisabeth," to plays based on famous novels like "Gone With the Wind" and comics such as "Lupin the Third," as well as "The Tale of Genji," a great piece of Japanese classical literature turned into a musical.

Finding new things to love at each performance is just one of the delights on offer.



Cosmos troupe, "Gone With the Wind" (2013)



Flower troupe, "Elisabeth - Rondo of Love and Death" (2014)





A stunning Show filled with energy and passion is quite a sight to behold.

You can't talk about the Takarazuka Revue without mentioning the song & dance Shows. Performers dressed in one luxurious, gorgeous outfit after another proceed at a furious pace to produce a transfixing spectacle, and they join as one to create the Show. It is an event filled with energy and passion where you can fully and completely savor the beautiful expressions of the all-female cast of studly otoko yaku and adorable musume yaku.



Snow troupe, "Fancy Guy!" (2015)



Star troupe, "Dear Diamond!! - The Eternal Brilliance of 101 Carats" (2015)

The Takarazuka Revue is famed for so much, such as the "Duet Dance" featuring the top pair of stars and the "Line Dance" where dozens of performers move their feet in an unbroken line. And then there's the Parade, the finale where all the stars descend the grand staircase in order. The only theater in the world to put on such a show on a regular basis is the Takarazuka Revue.



Moon troupe, "TAKARAZUKA Flower Poems 100!!" (2014)



Flower troupe, "Elisabeth - The Rondo of Love and Death" (2014)



The theater buildings are a joy in and of themselves, with plenty to see off-stage.

Takarazuka Grand Theater: part of a city's history

Since its debut performance, the Takarazuka Revue has helped write the history of Takarazuka, Hyogo Prefecture as the city has developed. The Takarazuka Grand Theater serves as the theater company's home. In addition to the productions, the building offers plenty of enjoyable attractions for the fans who travel here from all across Japan. Take a step out of your everyday life and come revel in the special experience the Takarazuka Theater uniquely provides.

The anticipation is palpable inside the theater...

When you visit one of the dedicated theaters, you will first be welcomed by a spacious lobby, an entrance graced with red carpeting, and scintillating chandeliers. This is where the fantasy begins. A stage awaits you, with seating arranged to provide an excellent vantage point from anywhere in the hall and a curtain emanating a singular presence. We invite you to experience something out of the ordinary.



The Takarazuka Grand Theater's entrance

Tokyo Takarazuka Theater, just a 5-minute walk from Yurakucho Station

The Tokyo Takarazuka Theater, situated in the Japanese capital, is our second home. It has the same stage setup as the Takarazuka Grand Theater in Takarazuka, Hyogo Prefecture. Due to its fine location just five minutes on foot from Yurakucho Station, crowds flock here whether it be a workday or a holiday.



The Tokyo Takarazuka Theater

You simply must visit one of our theaters so you can find your own way to appreciate the Takarazuka Revue.