



## Takarazuka Grand Theater(HYOGO) Sep.29-Nov.6 2017

### Musical

#### "The Cinema Rhapsody"

- In the Scene of Berlin -

Written and directed by Ryo Harada

### Takarazuka Revue 90th Anniversary

#### "Bouquet de TAKARAZUKA"

Written and directed by Sumio Sakai

On sale from: August 26, 2017, at 10:00 AM(JST) -

### Price

SS Seat : 12,000 / S Seat : 8,300 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)





## Story

### --- “The Cinema Rhapsody”

In Germany, 1927, the UFA film studio was massively in debt and on the verge of going bankrupt, wasting its old glory built on the back of masterpieces produced in Berlin, the film capital of the world alongside Hollywood. While UFA still had a way out by transferring the business to Nazi-affiliated businessman Hugenberg, President Klitzsch of UFA struggles against the push, true to his belief that the free expression of creators should never be restricted. In the face of executives insisting on selling UFA, producer Kaufmann, infused with the same spirit as President Klitzsch, declares that they will make a low-budget entertainment film that the public is sure to love. Who would take on such an audacious task? When Kaufmann himself was shuttered, one man took up the challenge—Theo Wegmann, an assistant director at UFA. Foreseeing the end of the age of silent films, Theo suggests making a talking movie with singing. If Hollywood can do it, so can we here in Berlin! With the condition that he gets to choose his cast and staff, Theo promises Kaufmann that he will produce a low-budget movie that will entertain everyone and be a major hit.

After leaving the studio, Theo heads straight for his usual café. He had someone in mind as a screenwriter, an essential component for the success of the movie—his best friend, picture book author Erich Kästner. Theo tries to persuade Erich that a popular entertainment movie needs a script that can be easily understood by everyone. The sudden offer perplexes Erich, but encouraged by his sweetheart Luiselotte, he decides to participate in the film project.

Before long, Erich writes up a screenplay titled “Unforgettable Love”, a story of unattainable love between a would-be writer and the daughter of a count. Theo handpicks Rolf, a striving bit-part actor, and Leni, a chorus girl at a revue theater, as his stars and steadily prepares for filming. One day on the set of his production, he notices an actress standing uncomfortably in the dressing room at the studio. Brought to the studio by Leni, the girl, Jill Klein, is getting ready with a nervous look on her face. Theo teaches her make-up techniques for movies and gives her some tips for looking at the camera. With the brush-up, Jill quickly makes a beautiful transformation.

Berlin’s first talkie is a roaring success with the audience and is an undeniable hit. “Unforgettable Love” was splashed on the front pages across Berlin, but it was Jill who was featured, not the lead actress Leni. Faithfully following Theo’s advice, Jill outshone everyone in front of the camera. Theo, however, was convinced that it was not the techniques he taught her, but her own charms that captured the hearts of audiences. Under Theo’s direction, Jill starts her career as a film actress, but it was not just Theo who saw her as the future top actress of Germany. Josef Goebbels, the Nazi head of propaganda, was also mesmerized by Jill’s pure freshness.

Theo took his first giant step toward living his childhood dream of creating movies filled with love, dreams, and hope, which could take people away from cruel reality for a fleeting moment. At the same time, his ideals and pride as a film maker was about to be engulfed and tested by the tide of fascism that suppressed freedom of expression.

### --- “Bouquet de TAKARAZUKA”

Carrying on the tradition of the Takarazuka Revue, the “Bouquet de TAKARAZUKA” celebrates the theater’s 90th anniversary with a full range of scenes taking viewers around the world. The intriguing Star Troupe, led by Yuzuru Kurenai giving a colorfully stellar performance, delivers a revue of magnificent splendor.



## Main cast

### --- “The Cinema Rhapsody”

**Theo Wegmann:**

A young man who is an assistant director in the UFA and later becomes a film director engaged in the production of talking pictures

[Yuzuru Kurenai](#)

**Jill Klein:**

A revue girl at Nelson Theater who will star in Theo’s film

[Airi Kisaki](#)

**Erich Kästner:**

Theo’s friend, a picture book author

[Makoto Rei](#)

**Josef Goebbels:**

A politician who is a Nazi head of propaganda and later becomes propaganda minister

[Ruumi Nagina](#)

**Gerda:**

The hostess of Café Friedrichs-Hof

[Yuzumi Mari](#)

**Ludwig Klitzsch:**

President of the UFA

[Chigusa Miki](#)

**Alfred Hugenberg:**

A business leader

[Azusa Ichijo](#)

**Nicolas Kaufmann:**

A UFA film producer

[Hiroki Nanami](#)

**Johannes Mayerhof:**

A UFA executive

[Ren Kisaragi](#)

**Magda Goebbels:**

Josef Goebbels’ wife

[Natsu Shirotae](#)

**Victor Lyman:**

A distinguished silent movie actor

[Mitsuki Tenju](#)

**Leni Riefenstahl:**

An actress who joins the revue at Nelson Theater and stars as the heroine of a movie directed by Theo

[Minori Otoha](#)

**Georg Claisen:**

A UFA executive

[Makoto Oki](#)

**Studio worker:**

[Serena Aimi](#)

**Robert Ebal:**

A UFA executive

[Reo Kizaki](#)

**Vim Heinrich:**

A UFA executive

[Yurito Seki](#)

**Revue girl:**

[Otone Shizuki](#)

<b>Revue girl:</b>	<a href="#"><u>Anru Yumeki</u></a>
<b>Josephine Baker:</b> A revue star known as the “Creole Goddess” and “Bronze Venus”	<a href="#"><u>Rei Natsuki</u></a>
<b>Fritz Lang:</b> The film director who directed "Metropolis"	<a href="#"><u>Reiya Toa</u></a>
<b>Gilbert Schwarz:</b> Goebbels’ subordinate	<a href="#"><u>Reiya Toa</u></a>
<b>Ewald Schneider:</b> A UFA executive	<a href="#"><u>Yuki Mao</u></a>
<b>Reporter:</b>	<a href="#"><u>Reira Sazanami</u></a>
<b>Gregor:</b> Viktor Lyman’s attendant	<a href="#"><u>Yu Hiroka</u></a>
<b>Actress (wet nurse):</b>	<a href="#"><u>Rira Murasaki</u></a>
<b>Rolf Schellenberg:</b> A young actor	<a href="#"><u>Yuria Seo</u></a>
<b>Revue girl:</b>	<a href="#"><u>Itsuki Otosaki</u></a>
<b>Christoph:</b> A young man working at the Babelsberg Studio	<a href="#"><u>Ryu Shido</u></a>
<b>Luiselotte:</b> A waitress at Café Friedrichs-Hof and Erich’s girlfriend	<a href="#"><u>Hitomi Arisa</u></a>
<b>Elmer:</b> A cameraman working at the Babelsberg Studio	<a href="#"><u>Ema Amahana</u></a>
<b>Newspaper seller:</b>	<a href="#"><u>Homare Amaki</u></a>
<b>Eva:</b> Josephine Baker’s attendant	<a href="#"><u>Honoka Kozakura</u></a>
<b>Boris Effenberg:</b> President Klitzsch’s secretary	<a href="#"><u>Shin Kiwami</u></a>