



# Takarazuka Grand Theater(HYOGO) Oct.5-Nov.5 2018

- Japanese Fantasy -  
**"Castle of the White Heron"**  
Written and directed by Takuji Ono

**Musical Play**  
**"Outsiders in the Renaissance"**  
- Memories Painted by da Vinci -  
Written and directed by Daisuke Tabuchi

**On sale from: September 1, 2018, at 10:00 AM(JST) -**

**Price**  
SS Seat : 12,000 / S Seat : 8,300 / A Seat : 5,500 / B Seat : 3,500  
Unit: Japanese Yen (tax included)





## Story

### --- "Castle of the White Heron"

Nearly 1,000 years ago, in the ornate capital of Heian-kyo, there was a young, fair-skinned man of noble birth by the name of Abe no Yasunari, who was also a diviner. His foe was Tamamo no Mae. She was a bewitching magical fox who deceived the hearts of men. Time passed. Places changed. Now, the decisive day approaches at the splendid, renowned fortress known as the Castle of the White Heron. At times with grace, at times mysteriously, this revue of a Japanese tale depicts the fate of the diviner and the magical fox, in conflict and drawn to each other over the course of reincarnations spanning a millennium.

### --- "Outsiders in the Renaissance"

In the 15th century, Lorenzo de Medici, head of the powerful Medici family and its banking empire, is known throughout Italy as both the ruler of Florence as well as a collector of fine artworks. One who despises him is Francesco Pazzi, a fellow Florentine banker. On top of that, Lorenzo's hard-handed diplomacy has incurred the wrath of the Pope, thus intensifying the antagonism between Florence and the Vatican.

For some time now, Lorenzo has directed his interest toward a young artisan toiling at the workshop of Andrea del Verrocchio. That artisan's name is Leonardo da Vinci. Lorenzo wishes to employ Leonardo and have his extraordinary talent all to himself. But Lorenzo's approach backfires when Leonardo repeatedly turns down his offers of patronage. Lorenzo responds by taking extreme measures to have Verrocchio's workshop shut down.

Leonardo pays a visit to Lorenzo's stately residence to save Verrocchio, his mentor since his youth, and the workshop. Once there, however, Leonardo finds himself reunited with a woman from his past: Caterina, a girl from his youth who had kindled a fiery passion in Leonardo's heart.

Leonardo was born in the village of Vinci, outside of Florence. Born a bastard, he was not allowed to attend school. Instead he spent his days immersed in painting. It was Caterina, a nun and orphan, who saved the lonely little boy. Soon afterward, however, Caterina suddenly disappeared from Leonardo's life with Guido, her adopted father and a priest at the monastery.

Leonardo seeks hints about the past from Caterina, who has now found the favor of Lorenzo. She flickers a faint grin, perhaps hiding her feelings, then takes her leave of Leonardo.

Next, Leonardo at last offers to accept Lorenzo's patronage, but only under the condition that the workshop reopen. Leonardo also has an ulterior motive: a fiery ambition as an artist to paint everything that is Caterina. As a Medici artist, Leonardo's first painting is a portrait of the Virgin Mary that portrays her as a lone woman.

Caterina serves as the model, and Leonardo begins to create.



## Main cast

--- "Outsiders in the Renaissance"

Leonardo da Vinci:	<a href="#"><u>Suzuho Makaze</u></a>
Caterina:	<a href="#"><u>Madoka Hoshikaze</u></a>
Lorenzo de Medici:	<a href="#"><u>Toa Serika</u></a>
The Pope / Duke of Milan:	<a href="#"><u>Tsukasa Kotobuki</u></a>
Rosanna:	<a href="#"><u>Maira Mikaze</u></a>
Clarice:	<a href="#"><u>Chitose Junya</u></a>
Luisa:	<a href="#"><u>Mai Kanon</u></a>
Perugino:	<a href="#"><u>Sayato Sumiki</u></a>
Belly dancer:	<a href="#"><u>Akina Ayase</u></a>
Francesco Pazzi:	<a href="#"><u>Kira Rinjo</u></a>
Verrocchio:	<a href="#"><u>Akira Matsukaze</u></a>
Bishop Guido:	<a href="#"><u>Hikaru Aizuki</u></a>
Cardinal:	<a href="#"><u>Ayato Hoshibuki</u></a>
Nun:	<a href="#"><u>Moa Aishiro</u></a>
Botticelli:	<a href="#"><u>Riku Sorahane</u></a>
Tavern singer:	<a href="#"><u>Kakeru Fuma</u></a>
Notary:	<a href="#"><u>Haruka Mitsuki</u></a>
Belly dancer:	<a href="#"><u>Airi Hanasaki</u></a>
Cardinal:	<a href="#"><u>Rio Hoshizuki</u></a>
Cardinal:	<a href="#"><u>Oki Haruse</u></a>
Giuliano de Medici:	<a href="#"><u>Minato Sakuragi</u></a>
Cardinal:	<a href="#"><u>Jun Mirei</u></a>
Cardinal:	<a href="#"><u>Maki Nanao</u></a>
Credi:	<a href="#"><u>Sora Kazuki</u></a>
Festival singer:	<a href="#"><u>Mari Setohana</u></a>
Cardinal:	<a href="#"><u>Hikaru Akine</u></a>
Ferrucci:	<a href="#"><u>Makise Rui</u></a>

<b>Isabella:</b>	<a href="#"><u>Rara Haruha</u></a>
<b>Signorelli:</b>	<a href="#"><u>Hikaru Rukaze</u></a>
<b>Salai:</b>	<a href="#"><u>Mineri Amairo</u></a>
<b>Leonardo (as a little boy):</b>	<a href="#"><u>Hikaru Manami</u></a>
<b>Caterina (as a little girl) / Lucrezia:</b>	<a href="#"><u>Aya Yumeshiro</u></a>