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TAKARAZUKA
REVUE



Takarazuka Grand Theater(HYOGO) Jan.1-Feb.1 2016

A memorial to mark 400 years since Shakespeare's death
Musical

"Shakespeare: The Sky Filled With Eternal Words"

Written and directed by Hirokazu Ikuta

Dynamic Show

"HOT EYES!!"

Written and directed by Daisuke Fujii

On sale from: November 28, 2015, at 10:00 AM(JST) -

Price

SS Seat : 12,000 / S Seat : 8,300 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)





Story

--- "Shakespeare: The Sky Filled With Eternal Words"

It's the late 16th century. This is an era when people have been forced to live in close quarters with death after an outbreak of the plague. In London, stage plays that make people forget about their daily lives are gaining in popularity, and so the residents flock to theatres day after day. One of the new productions is "Romeo and Juliet." The person who wrote the script is William Shakespeare, a new and still unknown playwright. Even so, he and his wife Anne are quite convinced that very soon all of London will know William's name. While watching the love stories played out on the stage, they reminisce about something from six years ago. It so happens that "Romeo and Juliet" is also a story of William and his wife.

Stratford-Upon Avon lies northwest of London. When he helped his father with his work, William used to spend each day writing poems and dreaming of becoming a playwright. One day, he is in the forest working on a poem when he encounters a woman. Her name is Anne Hathaway, and she is hiding in the forest to escape from her family that is trying to betroth her to a wealthy man. Anne is interested in William's poetry. She takes his parchment away from him and reads it aloud. William is startled, and he tries to take it back. Yet he is quickly captivated by her mystery. The fragments of words that have been filling his head take form, and he starts to weave his phrases together one by one. William's pen races along the paper as if moved by a wizard. Without a doubt, she is the goddess in his word. Sensing that meeting Anne was his destiny, William confides his love through his words. Anne is also taken with William, who can render the world around her into words. She embraces his thoughts and feelings, yet a wall stands in front of them. William is sentenced to permanent exile after causing disturbance in the city. The couple are caught in a bind, with no expectation of being allowed to marry. However, one person is able to extend a helping hand. George Carey is a London nobleman who is working on a plan to establish a theatrical company for the Queen, who happens to love the stage. He proposes that William join as one of its playwrights. William, seeing this as a chance to fulfill his dream, has no hesitation. His mind is definitely made up. On condition he must go to London alone, William holds a wedding with Anne with George's permission, and he heads off to the city alone after telling her he will be sure to come back for her.

William sees success in London, just as he had promised. He summons Anne and his son from his hometown, and the three settle down to a new life. The playwright is acclaimed not just by the people of London but by Queen Elizabeth I. William's confidence grows. However, one of his lines that has the power to move people's minds will become intricately entwined with the thoughts and feelings of the aristocrats who are concerned with making their own lives successful - and will eventually cause turmoil even to the lives of him and Anne.

--- "HOT EYES!!"

The straight and focused eyes of Manato Asaka. This performance combines elegance and dynamism, and is based on a theme of various images drawn from glitter and passion reflected in those eyes. Please enjoy this glamorous and passionate show that freely brings out the charm of the Cosmos Troupe headed by Manato Asaka.



Main Cast

--- "Shakespeare: The Sky Filled With Eternal Words"

William Shakespeare:	<u>Manato Asaka</u>
Anne Hathaway:	<u>Rion Misaki</u>
George Carey:	<u>Suzuho Makaze</u>
Elisabeth I:	<u>Keiko Miho</u>
Richard Burbage (actor of the Lord Chamberlain's Men):	<u>Kurama Sao</u>
Henry Carey, Lord of Hundson (George's father):	<u>Tsukasa Kotobuki</u>
Mary Shakespeare (Shakespeare's mother):	<u>Maira Mikaze</u>
Henry Condell (actor of the Lord Chamberlain's Men):	<u>Chitose Junya</u>
Matriarch:	<u>Mai Kanon</u>
Robert Cecil (courtier of Elisabeth):	<u>Mion Tenrei</u>
Thomas Pope (actor of the Lord Chamberlain's Men):	<u>Sayato Sumiki</u>
Lady-in-waiting:	<u>Akina Ayase</u>
William Cecil (courtier of Elisabeth):	<u>Kira Rinjo</u>
John Shakespeare (Shakespeare's father):	<u>Akira Matsukaze</u>
Henry Wriothesley, Earl of Southampton:	<u>Hikaru Aizuki</u>
Ben Johnson:	<u>Ayato Hoshibuki</u>
Lady-in-waiting:	<u>Risa Seoto</u>
Lady-in-waiting:	<u>Moa Aishiro</u>
Will Kempe (actor of the Lord Chamberlain's Men):	<u>Riku Sorahane</u>
Lady-in-waiting:	<u>Kanari Yuino</u>
James Burbage (Richard's father):	<u>Kakeru Fuma</u>
Edmund Tilney (courtier of Elisabeth):	<u>Haruka Mitsuki</u>
Lady-in-waiting:	<u>Airi Hanasaki</u>
Lady-in-waiting:	<u>Rei Sakurane</u>
Baptisto Bassano (court composer)/Lucy's servant:	<u>Rio Hoshizuki</u>

Lady-in-waiting:	<u>Maria Aisaki</u>
Robert Devereux, Earl of Essex:	<u>Minato Sakuragi</u>
Henry Brooke (courtier of Elisabeth):	<u>Jun Mirei</u>
Lady-in-waiting:	<u>Mari Ayaka</u>
Lady-in-waiting:	<u>Maya Suzuka</u>
Bess (George's wife):	<u>Urara Reimi</u>
Lady-in-waiting:	<u>Ryoko Mamiya</u>
John Heming (actor of the Lord Chamberlain's Men):	<u>Sora Kazuki</u>
Hamnet Shakespeare (Shakespeare's son):	<u>Rara Haruha</u>
Robert Armin (actor of the Lord Chamberlain's Men):	<u>Hikaru Rukaze</u>
Emilia (Baptisto's daughter):	<u>Madoka Hoshikaze</u>