



Tokyo Takarazuka Theater(TOKYO) Feb.21-Mar.26 2017

THE MUSICAL

"GRAND HOTEL"

GRAND HOTEL, THE MUSICAL

Book by LUTHER DAVIS Music and Lyrics by ROBERT WRIGHT AND GEORGE FORREST

Based on VICKI BAUM's GRAND HOTEL

By arrangement with TURNER BROADCASTING CO.

Owner of the motion picture "GRAND HOTEL"

Additional music and lyrics by MAURY YESTON

Book by Luther Davis Music and Lyrics by Robert Wright and George Forrest

Additional music and lyrics by Maury Yeston

Original direction and choreography by special supervisor Tommy Tune

Direction by Keiji Okada and Hirokazu Ikuta

Translation by Yushi Odashima

GRAND HOTEL, THE MUSICAL is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 USA Phone: 212-541-4684

Fax: 212-397-4684 www.MTIShows.com

Mon Paris 90th Anniversary Revue Romance

"CAROUSEL RONDO"

Written and directed by Daichi Inaba

On sale from: January 15, 2017, at 10:00 AM(JST) -

Price

SS Seat : 12,000 / S Seat : 8,800 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)





Story

--- "GRAND HOTEL"

The year is 1928, at the Grand Hotel in Berlin. It's just another regular day at this world-famous luxury hotel, with people of diverse backgrounds passing through its doors...

Baron Felix Amadeus Benvenuto von Gaigern is a jovial, charming young aristocrat with a passion for living life as he wishes and pleases. At first glance he comes off as a graceful long-term guest, but in fact he is mired in debt and is behind on payments for his room at the Grand Hotel.

Elizaveta Grushinskaya is a Russian prima ballerina whose repute spans the globe. Now, though, as she fades from the public's memory, Elizaveta is losing her self-confidence and motivation to continue dancing. She has come to the Grand Hotel en route to her farewell performance.

Otto Kringelein, a bookkeeper suffering from an incurable disease, has come to the hotel to spend his final days. The sudden prognosis of his impending demise was ironic, as he has endured and survived a life of hardship. After investing the savings he accumulated little by little, he has now come to the Grand Hotel to truly find himself, so to speak.

Frida Flamm, also known as Flaemmchen, is a freelance typist. In search of a job she has come to the hotel to meet with Mr. Preysing, an entrepreneur who "seeks a secretary." Flaemmchen, meanwhile, has vague dreams of becoming a movie star and living like a Hollywood celebrity. However, her recently changed circumstances necessitate that she find money fast.

Raffaella Ottannio is Elizaveta's loyal attendant. Harboring a secret love for the ballerina over the past 22 years, Raffaella has devoted her entire life to Elizaveta. The two have come to the hotel ahead of Elizaveta's performance in Berlin.

And last but not least, the hotel staff:

Among them is Erik Rittnauer, who works the front desk. His wife is about to give birth to their child, but he is unable to get the day off. Meanwhile he waits pensively for a telephone call from the hospital.

People come and go at the Grand Hotel, a place where people's lives intersect...

--- "CAROUSEL RONDO"

This "revue romance" of impressively interweaving dance routines on an elegant and glitzy stage celebrates the 90th anniversary of "Mon Paris," the first revue in Japan. In "Mon Paris," a carousel of wooden horses imbued with life circle the Earth's entirety along an axis, as if the steeds are on an endless journey dancing a rondo round the world. While "Mon Paris" portrays them departing from Japan for Paris, audiences will be treated to a rich variety of scenes as they watch a herd leaving Paris for Takarazuka on a world tour. Ryo Tamaki leads a reborn Moon Troupe that is vibrant and powerful in this thoroughly mesmerizing revue.



Main cast

--- "GRAND HOTEL"

Baron Felix von Gaigern:	Ryo Tamaki
Elizaveta Grushinskaya:	Reika Manaki
Otto Kringelein:	Rurika Miya
Otternschlag:	Yo Natsumi
Hermann Preysing:	Hikaru Hanagata
The blind Countess:	Yurino Toka
Sandor:	Seri Ayazuki
Witt:	Ru Kozuki
Madame Peepee:	Miyako Kagetsu
Bell Captain:	Reona Hibiki
The Chauffeur:	Hayate Uzuki
The Telephone Operator:	Kurea Remi
The Gigolo:	Yuriya Shimon
The Telephone Operator:	Sachika Shirayuki
Hans:	Ao Takachi
Tootsie:	Akane Saki
Jimmy A:	Karan Chinami
The Bellboy:	Hayato Takasumi
The Scullery Worker:	Mitsuru Kijo
Frida Flamm (Flaemmchen):	Wakaba Saotome HYOGO:Jan.1-10, Jan.26-30 TOKYO:Mar.2-5, Mar.7-16 Mitsuki Umino HYOGO:Jan.12-17, Jan.19-24 TOKYO:Feb.21-Mar.1, Mar.18-26
The Scullery Worker:	Ruisse Kirami
The Prostitute:	Ran Kosaki

Erik Rittnauer:

[Jun Asami](#)

HYOGO:Jan.1-10, Jan.19-24

TOKYO:Mar.2-5, Mar.18-26

[Chisei Akatsuki](#)

HYOGO:Jan.12-17, Jan.26-30

TOKYO:Feb.21-Mar.1, Mar.7-16

Rohna:

[Yuma Kizuki](#)

The Prostitute:

[Yuki Kaede](#)

The Telephone Operator:

[Aki Harune](#)

The Maid:

[Satsuki Samomo](#)

The Bellboy:

[Yu Harumi](#)

Jimmy B:

[Rune Yumena](#)

The Maid:

[Konatsu Akane](#)

The Telephone Operator:

[Toki Kanoha](#)

The Scullery Worker:

[Yuto Hayaki](#)

The Bellboy:

[Tsukasa Ren](#)

The Lady:

[Mitsuki Umino](#)

[Wakaba Saotome](#)

The Bellboy:

[Aoi Kashiro](#)

The Scullery Worker:

[Makoto Asagiri](#)

The Scullery Worker:

[Yuki Aose](#)

Raffaella Ottannio:

[Chisei Akatsuki](#)

HYOGO:Jan.1-10, Jan.19-24

TOKYO:Mar.2-5, Mar.18-26

[Jun Asami](#)

HYOGO:Jan.12-17, Jan.26-30

TOKYO:Feb.21-Mar.1, Mar.7-16

The Scullery Worker:

[Mahiro Suo](#)

The Telephone Operator:

[Senri Urara](#)

The Maid:

[Koyuki Yukarino](#)

The Telephone Operator:

[Sakura Misono](#)

The Bellboy:

[Kanade Kio](#)

The Scullery Worker:

[Kaoto Hanabusa](#)

The Bellboy:

[Naoki Ran](#)

The Scullery Worker:

[Yuno Kazama](#)

The Maid:

[Karen Yui](#)

The Doorman:

[Haru Reika](#)

The Doorman:

[Kei Issei](#)