



Takarazuka Grand Theater(HYOGO) Nov.9-Dec.14 2018

Mitsui-Sumitomo Visa Card Musical

"PHANTOM"

PHANTOM

Book by Arthur Kopit

Music and Lyrics by Maury Yeston

Based on the novel by Gaston Leroux

"Originally Produced in the United States at Theatre Under the Stars, Houston, Texas"

"PHANTOM is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com"

Script by Arthur Kopit, lyrics and music by Maury Yeston

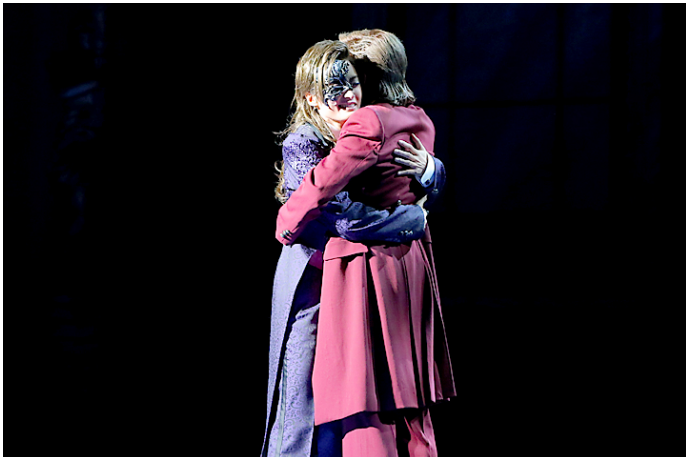
Adapted and directed by Kazunori Nakamura, translated by Koji Aoshika

On sale from: October 6, 2018, at 10:00 AM(JST) -

Price

SS Seat : 12,000 / S Seat : 8,300 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)





Story

--- "PHANTOM"

On Paris Opera House Street in the late 19th-century, a girl with a beauty like that of an innocent angel is selling a musical score. Her name is Christine Daae. Singing as she sells the sheet music, passersby gather around, charmed by her voice. Among the pedestrians is Count Philippe de Chandon, a patron of the opera. Feeling a powerful pull to Christine's singing voice and beauty, Philippe introduces her to the manager of the Opera House, Gerard Carriere, so she can receive singing lessons.

Soon afterward, though, Carriere is fired by the opera. His replacement as the new manager is Alaine Cholet, rumored to have gained from bribe money paid to the Minister of Culture. When Cholet and his wife Carlotta--who is also the new prima donna--introduce themselves to the opera company members, a letter falls to the floor. Cholet is surprised to see the panicked looks on the company members and he demands an explanation from Carriere. The former manager informs his replacement that a phantom dwells beneath the opera hall, adding that there is a rule against going downstairs. When Cholet hears from Carriere that none who have gone down there have ever returned, he disregards the forewarning, accuses Carriere of trying to exact revenge for losing the position, and refuses to heed his counsel.

When Christine visits the opera hall, she is astonished to hear of Carriere's removal, but Jean-Claude, the backstage keeper, arranges to introduce her to the new manager. Cholet is aware that it was Count de Chandon who had originally brought the girl here and he promptly has her begin singing lessons, but Carlotta has Christine serve as her costume assistant. Even so, Christine is honestly happy just to be at the opera hall she had always yearned to reach.

One day, the Phantom hears Christine's pure singing voice. A mask concealing his face, he comes near the girl and whispers to her his desire to instruct her so she can sing at the opera.

With the Phantom's guidance, in short time Christine enters a contest--at the Phantom's suggestion--held at a bistro the company members frequent. Led by the Phantom's voice, Christine sings like an angel descended from heaven and the audience at the bistro showers her with thunderous applause. After hearing this, Carlotta suggests that Christine be cast in the lead role of Titania in "Fairy Queen."

To celebrate Christine's success, Philippe takes her out on the town. He tells Christine of his passion for her by explaining the strong pull he has felt toward her since first sight. In the eyes of the solitary Phantom watching them, they seem like a couple in love.

On the day of Christine's debut, Carlotta visits her dressing room and offers a drink. Christine takes the glass in her hand. At first she hesitates to imbibe it, but then at Carlotta's imploring she gulps it down. Soon afterward, the curtain rises on "Fairy Queen".....



Main cast

--- "PHANTOM"

Phantom:	Futo Nozomi
Christine Daae:	Kiho Maaya
Gerard Carriere [ex-manager]:	Sakina Ayakaze
Count Philippe de Chandon:	Sho Ayanagi HYOGO:Nov.9-19, Nov.30-Dec.6 TOKYO:Jan.11-17, Jan.30-Feb.10 Jun Asami HYOGO:Nov.20-29, Dec.7-14 TOKYO:Jan.2-10, Jan.18-29
Alaine Cholet [new manager]:	Sho Ayanagi HYOGO:Nov.20-29, Dec.7-14 TOKYO:Jan.2-10, Jan.18-29 Jun Asami HYOGO:Nov.9-19, Nov.30-Dec.6 TOKYO:Jan.11-17, Jan.30-Feb.10
Gabrielle [chorus master]:	Masumi Rika
Carlotta [new prima donna]:	Rin Maisaki
Jean-Claude [backstage keeper]:	Haruto Sono
Madame Daurine [ballet teacher]:	Mako Sahana
Attendant:	Aina Satsuki
Valerius [Carlotta's attendant]:	Karen Chikaze
Moncharmin [Minister of Culture]:	Kazuki Toma
Inspector Ledoux:	Haruto Mana
Attendant:	Chio Shono
Mauclerc [stage director]:	Asu Kujo
Richard [male opera company member]:	Reo Kiraha
Mireille [female opera company member]:	Konomi Anno
Jeamme [female opera company member]:	Sumire Ai
Mifroid [police officer]:	Kaoru Oji
Joseph Buquet [costume manager] / Isidore [male opera company member]:	Tsubasa Amatsuki
Lulu [female opera company member]:	Yuri Shiramine
Papin [police officer]:	Ko Tachibana

Belladova / Remy [female opera company member]:	<u>Kiwa Asazuki</u>
Flora [female opera company member]:	<u>Yukino Himehana</u>
Tournier [male opera company member]:	<u>Yuka Machi</u>
Opera house dancer:	<u>Emiri Karen</u>
Sergio [male opera company member] / Young Carriere:	<u>Sea Towaki</u>
Opera house dancer:	<u>Anna Sara</u>
Georges [male opera company member]:	<u>Yuri Kano</u>
Lachenal [male opera company member]:	<u>Oka Aya</u>
Florence [female opera company member]:	<u>Nozomi Seina</u>
Attendant:	<u>Haruna Hoka</u>
Attendant:	<u>Saki Suwa</u>
Pauligny [male opera company member]:	<u>Haruki Hinata</u>
Fleur [female opera company member]:	<u>Himari Nonoka</u>
Sorelli [female opera company member]:	<u>Michiru Irodori</u>
Opera house dancer:	<u>Yuka Haori</u>
Opera house dancer:	<u>Umi Kirara</u>
Attendant:	<u>Rui Manomiya</u>
Bell captain:	<u>Maoto Yume</u>
Attendant:	<u>Sen Agata</u>
Opera house dancer:	<u>Riri Kotohane</u>
Young Erik:	<u>Sera Ayami</u>
Meg [female opera company member]:	<u>Hana Jun</u>