



Tokyo Takarazuka Theater(TOKYO) May.11-Jun.17 2018

Musical Orient

"Red River"

Adapted from "Red River" by Chie Shinohara (published by SHOGAKUKAN Inc.)

Script and direction by Naoko Koyanagi

Romantic Revue Series

"Breeze of Citrus -Sunrise-"

-Special Version for the 20th Anniversary-

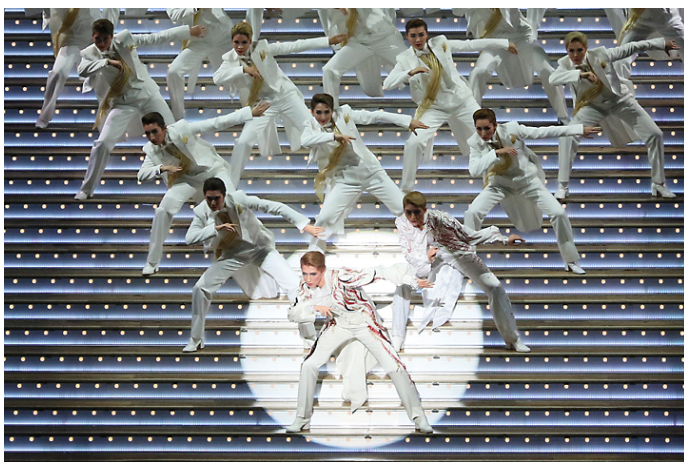
Written and directed by Keiji Okada

On sale from: April 8, 2018, at 10:00 AM(JST) -

Price

SS Seat : 12,000 / S Seat : 8,800 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)





Story

--- “Red River”

In the 14th century BC, the ancient Orient. Hattusa—the capital of the Hittite Empire— surrounded by Marassantiya, the red river that runs into the Black Sea, was entering into an era of prosperity under the reign of King Suppililiuma I. Kail, the third son of King, is acknowledged as the heir for his superior talents as well as his bloodline.

Kail, who was visiting the royal palace in Hattusa, encounters Yuri Suzuki, a modern-age high-school girl who was pulled back through time to the 14th century B.C. to be used as a human sacrifice. Yuri was summoned by Tawananna (Queen) Nakia, who was conspiring to kill off all the princes except her son, in order to secure him the throne. Nakia, a priest who controls water, used the spring in the royal palace to drag Yuri into the world of the ancient Orient. Kail takes Yuri as his concubine and keeps her close to protect her from Nakia. He promised to return her back to her original time without fail in a year, when water fills the spring again.

Naturally infused with a powerful sense of justice and a modern way of thinking, Yuri eventually wins the hearts of the people and becomes revered as the living incarnation of the goddess of war, Ishtar. Over the course of time, Kail develops a deep love for Yuri and wishes to take her as Tawananna, to strive to build his ideal empire with her. Yuri was impressed by Kail, who respects the empire and its people and speaks of his ideal land, and desires to stay with him.

But things aren't that simple, and many obstacles lie ahead of them, including the conflicts with the great powers, the Mitanni kingdom, the strong county to the East with great military power led by the prince of darkness Mattiwaza, and Egypt that has dominion over the south Orient, in addition to conspiring by Nakia who always aims for the downfall of Kail. At a time when the struggle for supremacy in the Orient is especially intense, Kail finally faces his old enemy User Ramses, a resourceful Egyptian general. Kail, who desires a peace in the Orient, and Yuri Ishtar, who flew down in front of him as the goddess of war. What world will they see after their battles...

--- “Breeze of Citrus -Sunrise-”

“Breeze of Citrus” was first staged by the Cosmos Troupe at its founding in 1998. In the year 2018, which marks the 20th anniversary of the Cosmos Troupe, the production will be refreshed and revived with a new flavor as a debut performance at the Grand Theater featuring the new top pair, Suzuho Makaze and Madoka Hoshikaze.

Based on the themes of flight, birth, and other icons of a dramatic leap into the new age, the poetic production is packed with the crisp, refreshing, youthful wind symbolized by citrus and the fragrance and colors of the Takarazuka Revue. With the new addition of fresh, vital scenes, the new Cosmos Troupe will display their charms to the fullest throughout this twentieth work of the Romantic Revue Series by Keiji Okada.



Main cast

--- “Red River”

Kail Mursili:	Suzuho Makaze
Yuri/Yuri Suzuki:	Madoka Hoshikaze
User Ramses:	Toa Serika
Urhi Shalma:	Kaito Seijo
King Suppililiuma I:	Tsukasa Kotobuki
Hathor:	Maira Mikaze
Nakia:	Chitose Junya
Princess:	Mai Kanon
Nefertiti:	Sayato Sumiki
Princess:	Akina Ayase
Kikkuri:	Kira Rinjo
Thutmose:	Akira Matsukaze
Prince Mattiwaza (Kuro, The Prince of Darkness) :	Hikaru Aizuki
Sari Arnuwanda:	Ayato Hoshibuki
Princess:	Moa Aishiro
Rusafa:	Riku Sorahane
Nepis Ilra:	Kanari Yuino
Talos:	Kakeru Fuma
Ilbani:	Haruka Mitsuki
Princess:	Airi Hanasaki
Princess:	Rei Sakurane
Priest:	Rio Hoshizuki
Princess:	Maria Aisaki
Rois Telipinu:	Oki Haruse
Zannanza Hattusili:	Minato Sakuragi
Priest:	Jun Mirei
General Horemheb:	Ren Asao
Mali Piyasili:	Maki Nanao

Kash:	<u>Sora Kazuki</u>
Court Lady:	<u>Mari Setohana</u>
Priest:	<u>Hikaru Akine</u>
Mittannamuwa:	<u>Makise Rui</u>
Nefert:	<u>Rara Haruha</u>
Shubas:	<u>Hikaru Rukaze</u>
Nakia (as a young girl) :	<u>Maia Hanaki</u>
Satoshi Himuro:	<u>Kanata Kiho</u>
Eimi:	<u>Hatsuhi Amase</u>
Hadi:	<u>Mineri Amairo</u>
Zora:	<u>Shion Yuki</u>
Tito:	<u>Hikaru Manami</u>
Mattiwaza (as a young boy) :	<u>Chiaki Takato</u>
Urhi (as a young boy) :	<u>Mira Manase</u>
Ryui:	<u>Shiho Mizune</u>
Shala:	<u>Sara Hanamiya</u>
Juda Haspasrupi:	<u>Hyuga Kazeiro</u>
Tatukia:	<u>Aya Yumeshiro</u>