



## Tokyo Takarazuka Theater(TOKYO) Jan.2-Feb.6 2022

Mitsui-Sumitomo Visa Card Theater

### "Genroku Baroque Rock"

Written and directed by Takaya Tani

Mitsui-Sumitomo Visa Card Theater

Revue Anniversary

### "The Fascination!"

-Celebrating 100 Years of Flower Troupe, and into the Future-

Written and directed by Kazunori Nakamura

On sale from: December 19, 2021, at 10:00 AM(JST) -

Price

SS Seat : 12,500 / S Seat : 9,500 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)





## Story

### --- "Genroku Baroque Rock"

The story is set in the cosmopolitan city of Edo, where flowers are in full bloom. This city-state, which is very similar to Japan as we know it, has achieved lasting peace after a long period of civil wars. A variety of cutting-edge technologies from abroad have generated an embellished baroque culture here. The Edo government and its citizens are enamored with modern western culture, and the city is overflowing with fashionable people being ahead of the trend. On the other hand, righteousness, loyalty, and "bushido" (the samurai code of conduct) have become things of the past. Edo is now a place where only money and power are emphasized in the name of rationality.

"If only time could be turned back..." There is a man who actually makes such a wish come true that everyone dreams of once at least. This man is Chronosuke, a retainer-turned-clockmaker from the Ako Domain. Chronosuke is a sincere man who works diligently on his study of time until one day he accidentally invents a clock that can rewind time. That brings complete change to his life. Chronosuke frequents a gambling den and wins tons of money by using his invention to rewind time. He has the time of his life like never before. For some reason, however, his clock malfunctions and brings him no luck when it comes to the ladies. There is a woman who is having fun and laughs at all his misfortune. It is Kira who runs the gambling den. "All you have to do is keep watching me..." When Kira says so with a gleaming smile, Chronosuke somehow gets butterflies in his stomach.

Just around the same time, Kuranosuke, a former chief retainer of the Ako Domain, is planning to avenge his master, Takuminokami, who was compelled to commit "seppuku" (ritual suicide) for assaulting a powerful court official named Kozukenosuke. Kuranosuke calls at the gambling den to ask for Chronosuke's cooperation. But Chronosuke is reluctant to join Kuranosuke because he wonders if it can be right to take revenge on account of loyalty. To Chronosuke, Kuranosuke reveals the secret that Kozukenosuke has an illegitimate child whose name is Kira.

What is the true aim of Kira, who approaches Chronosuke with smile despite knowing that they are enemies? Why does Chronosuke get a strange feeling as if the memories of the past come back to him, when seeing Kira? Chronosuke soon finds out the "true story" through the clock that turns back time...

### --- "The Fascination!"

The year 2021 marks the hundredth anniversary of Flower Troupe. With the increasing demand for more Takarazuka shows, Flower and Moon, the first two troupes were established in 1921. During the same year, Flower Troupe performed on stage for the first time.

Celebrating the rebirth of Flower Troupe and the glory of the past century, "The Fascination!" takes "flower" as its main theme. This revue will also be the first to feature the newly formed top pair, Rei Yuzuka and Madoka Hoshikaze, in a Grand Theater performance.

Serving as a bridge between the old and the new, this revue will provide high class entertainment, filled with breathtaking dance sequences to feast your eyes on.



## Main cast

--- "Genroku Baroque Rock"

Chronosuke:	<a href="#">Rei Yuzuka</a>
Kira:	<a href="#">Madoka Hoshikaze</a>
Kozukenosuke:	<a href="#">Maito Minami</a>
Chuzamon:	<a href="#">Mizuki Takasho</a>
Keishoin:	<a href="#">Maira Mikaze</a>
Ayame:	<a href="#">Yume Marika</a>
Kempel:	<a href="#">Hibiki Wataru</a>
Ippei:	<a href="#">Nagisa Maizuki</a>
Hisamichi:	<a href="#">Sho Kazumi</a>
Riku:	<a href="#">Ririka Kaga</a>
Shimizu:	<a href="#">Mitsuki Haryu</a>
Surare:	<a href="#">Tsugumi Maho</a>
Yoshiyasu:	<a href="#">Kei Yunami</a>
Kuranosuke:	<a href="#">Sea Towaki</a>
Anzu:	<a href="#">Urara Haruhi</a>
Suraremon:	<a href="#">Maki Kureha</a>
Pinwheel Seller:	<a href="#">Ririka Hina</a>
Yasubei:	<a href="#">Tsukasa Hiryu</a>
Sansuke:	<a href="#">Towa Mineka</a>
Azusa:	<a href="#">Moeka Wakakusa</a>
Gengoemon:	<a href="#">Mahiro Hozumi</a>
Karin:	<a href="#">Shizuka Rinno</a>
Shiro:	<a href="#">Jun Takamine</a>
Minister:	<a href="#">Yuri Haruya</a>
Tsunayoshi:	<a href="#">Kurusu Oto</a>
Yuri:	<a href="#">Yukiha Itotsuki</a>
Takuminokami:	<a href="#">Asuka Seino</a>

Goemon:	<a href="#"><u>Maira Izumi</u></a>
Soemon:	<a href="#"><u>Koki Ichinose</u></a>
Rokutaro:	<a href="#"><u>Reisa Kazu</u></a>
Satsuki:	<a href="#"><u>Mion Sakino</u></a>
Genzo:	<a href="#"><u>Kazuma Mano</u></a>
Minister:	<a href="#"><u>Mio Tatsuki</u></a>
Suri:	<a href="#"><u>Ei Serina</u></a>
Nanamaru:	<a href="#"><u>Anju Tsubasa</u></a>
Kazuemon:	<a href="#"><u>Daiya Yuki</u></a>
Nizaemon:	<a href="#"><u>Shun Tao</u></a>
Tozaemon:	<a href="#"><u>Mare Ryoha</u></a>
Ran:	<a href="#"><u>Kotono Asanoha</u></a>
Hachibei:	<a href="#"><u>Asahi Kaito</u></a>
Yomiuri:	<a href="#"><u>Raito Kinami</u></a>
Kin'emon:	<a href="#"><u>Rein Amashiro</u></a>
Kikyo:	<a href="#"><u>Koko Miyahime</u></a>
Momo:	<a href="#"><u>Miko Aira</u></a>
Kaede:	<a href="#"><u>Ai Mihane</u></a>
Yuzu:	<a href="#"><u>Reina Misato</u></a>
Tadashichi:	<a href="#"><u>Maru Misora</u></a>
Kyuzo:	<a href="#"><u>Manato Natsuki</u></a>
Tsubaki:	<a href="#"><u>Misaki Hoshizora</u></a>