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TAKARAZUKA  
REVUE



## Takarazuka Grand Theater(HYOGO) Jun.4-Jul.11 2022

### Musical

#### "Years of Pilgrimage: The Wandering Soul of Franz Liszt"

Written and directed by Hirokazu Ikuta

### Groovy Show

#### "Fashionable Empire"

Written and directed by Daichi Inaba

On sale from: May 14, 2022, at 10:00 AM(JST) -

### Price

SS Seat : 12,500 / S Seat : 8,800 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)





## Story

### --- "Years of Pilgrimage: The Wandering Soul of Franz Liszt"

The story takes place in 1832 Paris. France is still controlled by the aristocracy who keeps holding power and the notably rising bourgeoisie, even after the upheaval period of the revolution. The hedonistic and possessive aristocrats let their patronizing artists show off their performances or works at the salons held night after night, and the artists compete with each other to achieve fame with their own skills and charms.

The noble ladies are gathering in the salon hosted by Marquise Le Vayer tonight just to see Franz Liszt, a young piano virtuoso who has taken the Parisian salons by storm with his handsome features as well as superb piano technique. Any salon featuring Liszt is packed with ladies, and he immediately captivates the audience with his passionate performance. Liszt is now in his prime, which everyone is envious of. But meanwhile, his rival and friend Frederic Chopin is concerned that Liszt is losing his true self as his popularity grows. Chopin shows Liszt a critique. Written under the pseudonym of Daniel Stern, the article points out the essence of what Liszt should look to, instead of praising him. Upon finding out who Daniel Stern is, Liszt visits the critic: Countess Marie d'Agoult.

Countess Marie d'Agoult, who is regarded as the star of Parisian society, lives in a loveless marriage to her husband, Count d'Agoult. She is secretly engaged in writing activities under a man's name, as if to seek for the meaning of her existence. Having not been her true self in social circles, Marie senses that Liszt carries the pain inside as she does. Liszt is overjoyed at meeting a woman whom he can share his deepest feelings with. He realizes that it is not his true self "Liszt Ferenc" but the created image of Franz Liszt that is wanted in the city. Shortly afterwards, he elopes with Marie.

Thus their "Years of Pilgrimage" has begun. The two go to Switzerland, far away from Paris. They regain the joy of living as just Ferenc and Marie. But their happy days will not last long...

### --- "Fashionable Empire"

A revue that transforms the stage into the "Empire" where the pioneering fashionistas of our time gather. The stylish array of scenes will enchant the audience, at times with the cool atmosphere, and at times with the hot beats. While focusing on the sophisticated and metropolitan appeal of top star Rei Yuzuka, this revue also shows off the unique, scintillating members of Flower Troupe through many groovy scenes.



## Main cast

--- "Years of Pilgrimage: The Wandering Soul of Franz Liszt"

Franz Liszt:	<a href="#"><u>Rei Yuzuka</u></a>
Countess Marie d'Agoult:	<a href="#"><u>Madoka Hoshikaze</u></a>
Frederic Chopin:	<a href="#"><u>Maito Minami</u></a>
George Sand:	<a href="#"><u>Sea Towaki</u></a>
Victor Hugo:	<a href="#"><u>Mizuki Takasho</u></a>
Marquise Le Vayer:	<a href="#"><u>Maira Mikaze</u></a>
Adam Liszt:	<a href="#"><u>Hibiki Wataru</u></a>
Luigi Cherubini:	<a href="#"><u>Nagisa Maizuki</u></a>
Charles-Augustin Sainte-Beuve:	<a href="#"><u>Sho Kazumi</u></a>
Countess Esterhazy:	<a href="#"><u>Ririka Kaga</u></a>
Count Leo Festetics:	<a href="#"><u>Mitsuki Haryu</u></a>
Maria Anna Liszt:	<a href="#"><u>Urara Haruhi</u></a>
Count Esterhazy:	<a href="#"><u>Maki Kureha</u></a>
Count d'Agoult:	<a href="#"><u>Tsukasa Hiryu</u></a>
Lamartine:	<a href="#"><u>Towa Mineka</u></a>
Lady Coubertin:	<a href="#"><u>Moeka Wakakusa</u></a>
Sigismond Thalberg:	<a href="#"><u>Mahiro Hozumi</u></a>
Lady Calonne:	<a href="#"><u>Shizuka Rinno</u></a>
Baron Pomponne:	<a href="#"><u>Jun Takamine</u></a>
Count Corday:	<a href="#"><u>Yuri Haruya</u></a>
Countess Laprunarede:	<a href="#"><u>Kurisu Oto</u></a>
Lady de Lorges:	<a href="#"><u>Yukiha Itotsuki</u></a>
Emile de Girardin:	<a href="#"><u>Asuka Seino</u></a>
Armand Marrast:	<a href="#"><u>Maira Izumi</u></a>
Gioachino Rossini:	<a href="#"><u>Koki Ichinose</u></a>
Viscount d'Holbach:	<a href="#"><u>Reisa Kazu</u></a>
Lady de Custine:	<a href="#"><u>Mion Sakino</u></a>

Colonel Dukas:	<a href="#"><u>Kazuma Mano</u></a>
Marquis Noailles:	<a href="#"><u>Mio Tatsuki</u></a>
Honore de Balzac:	<a href="#"><u>Ei Serina</u></a>
Ferdinand Flocon:	<a href="#"><u>Anju Tsubasa</u></a>
Eugene Delacroix:	<a href="#"><u>Daiya Yuki</u></a>
Hector Berlioz:	<a href="#"><u>Raito Kinami</u></a>
Olympe Pelissier:	<a href="#"><u>Koko Miyahime</u></a>
Miss Adele Lucinde:	<a href="#"><u>Ai Mihane</u></a>
Young Liszt:	<a href="#"><u>Maru Misora</u></a>
Delphine Gay:	<a href="#"><u>Misaki Hoshizora</u></a>