



## Takarazuka Grand Theater(HYOGO) Feb.9-Mar.24 2024

### Musical

#### "Arc-en-ciel"

– The Rainbow Over Paris –

Written and directed by Shuichiro Koike

**On sale from: January 20, 2024, at 10:00 AM(JST) -**

### Price

SS Seat : 12,500 / S Seat : 8,800 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)

Tickets go on sale in Japan on the date mentioned above.

You may purchase tickets reserved for foreign customers through the "Ticket" option on the navigation bar.

Tickets are available from the first Tuesday (10 AM JST) after the Japanese sale date until four days before the performance date.



## Story

### --- “Arc-en-ciel”

The story is set in Paris during the occupation of Nazi Germany. The Jewish director of the music hall Arc-en-ciel de Paris has fled just before the German army's occupation of France, leaving the headlining singer, Catherine, to take over the production of the revue, while the talented dancer, Marcel Dorin, is assigned to the task of choreography. Marcel, who lacks experience in choreography, clashes with Catherine, making rehearsals difficult. Then Konrad, a cultural control officer in the German army, appears with his adjutant Friedrich and other subordinates in tow. The company members are stunned when the officer high-handedly bans jazz and forces them to perform the Viennese waltz. However, after Konrad leaves, Friedrich suggests they secretly play jazz music, which the battle-weary German soldiers actually want to hear. Although his position as a German officer prevents him from revealing his true thoughts, Friedrich not only loves music and theater but also believes in the power of entertainment to unite the world beyond national borders.

Following Friedrich's advice, Marcel sets out to choreograph two versions: one a Viennese waltz and the other a jazz dance. It is not an easy task, but Marcel works on the choreography with his remarkable concentration, motivated by the hope of cheering up the people living in Nazi-occupied Paris. Catherine hopes to do the same. Marcel and Catherine gradually grow closer to each other as they rehearse together with the same aspiration.

Meanwhile, Robert, a dancer at the Arc-en-ciel, and other men have secret gatherings on the nights after rehearsals, under the radar of the German army, in order to take back the city of Paris from Nazi Germany. These men hope that Marcel will join them someday.

First, Marcel completes the Viennese waltz. The new revue with this version premieres under the watchful eyes of the German army, and it is a great success. Shortly afterwards, Marcel and the company are called to perform at the hotel where the German army is staying. Konrad makes advances toward her in the hotel, but Marcel and the company members rescue her just in time. That night, Marcel and Catherine share their dreams and passions for the revue, confirming their feelings for each other.

The choreography for the jazz version is finally completed, and the final rehearsal is held, with Friedrich secretly attending to watch. Just as the powerful dance scene choreographed by Marcel reaches its climax, gunshots ring out. Konrad and his men have discovered that the company is secretly planning to perform a jazz version of the revue...

The members of Arc-en-ciel struggle to keep the flame of their revue alive. How will Marcel and Catherine greet the day of the liberation of Paris?



## Main cast

--- “Arc-en-ciel”

Marcel Dorin:	<a href="#">Rei Yuzuka</a>
Catherine Renault:	<a href="#">Madoka Hoshikaze</a>
Friedrich Adler:	<a href="#">Sea Towaki</a>
Pepe:	<a href="#">Chihiro Itsuki</a>
Konrad Baltzer:	<a href="#">Yuma Kizuki</a>
Madame Françoise Nicole:	<a href="#">Maira Mikaze</a>
Cohen / Guillaume Blanc:	<a href="#">Yuriya Shimon</a>
Gerard:	<a href="#">Nagisa Maizuki</a>
Otto von Schlendorff:	<a href="#">Mitsuki Haryu</a>
Max:	<a href="#">Maki Kureha</a>
Georges:	<a href="#">Hikari Ayaki</a>
Emile / Dietrich von Choltitz:	<a href="#">Towa Mineka</a>
Robert:	<a href="#">Mahiro Hozumi</a>
Anne:	<a href="#">Shizuka Rinno</a>
Karl:	<a href="#">Jun Takamine</a>
Marie:	<a href="#">Yukiha Itotsuki</a>
Yves Gaucher:	<a href="#">Asuka Seino</a>
Gustav:	<a href="#">Maira Izumi</a>
Paul:	<a href="#">Koki Ichinose</a>
Louis:	<a href="#">Reisa Kazu</a>
Simone:	<a href="#">Mion Sakino</a>
Philippe / Manager:	<a href="#">Kazuma Mano</a>
Claude:	<a href="#">Mio Tatsuki</a>
Edmond:	<a href="#">Anju Tsubasa</a>
Leo:	<a href="#">Kina Ryoka</a>
Pierre:	<a href="#">Daiya Yuki</a>
Auguste:	<a href="#">Shun Tao</a>

<b>Irene / Emma:</b>	<a href="#"><u>Natsuki Suzumina</u></a>
<b>Pamela:</b>	<a href="#"><u>Rinka Miku</u></a>
<b>Cesar:</b>	<a href="#"><u>Akira Naoto</u></a>
<b>Jeanne:</b>	<a href="#"><u>Kotono Asanoha</u></a>
<b>Gilles:</b>	<a href="#"><u>Mare Ryoha</u></a>
<b>Daniel:</b>	<a href="#"><u>Raito Kinami</u></a>
<b>Mireille:</b>	<a href="#"><u>Sumire Shiki</u></a>
<b>Bruno:</b>	<a href="#"><u>Asahi Kaito</u></a>
<b>Klaus:</b>	<a href="#"><u>Rein Amashiro</u></a>
<b>Flower girl:</b>	<a href="#"><u>Miko Aira</u></a>
<b>Sylvie:</b>	<a href="#"><u>Ai Mihane</u></a>
<b>Simon:</b>	<a href="#"><u>Maru Misora</u></a>
<b>Annette:</b>	<a href="#"><u>Misaki Hoshizora</u></a>
<b>Police officer :</b>	<a href="#"><u>Manato Natsuki</u></a>
<b>Police officer :</b>	<a href="#"><u>Seiju Kagami</u></a>
<b>Young Yves:</b>	<a href="#"><u>Himeka Koharu</u></a>