



Tokyo Takarazuka Theater(TOKYO) Feb.23-Apr.6 2024

“RRR×TAKA”R”AZUKA – /Bheem – ”

Based on SS Rajamouli's 'RRR'.

Script and direction by Takaya Tani

Revue Syndrome

“VIOLETOPIA”

Written and directed by Shuko Sashida

On sale from: January 28, 2024, at 10:00 AM(JST) -

Price

SS Seat : 12,500 / S Seat : 9,500 / A Seat : 5,500 / B Seat : 3,500

Unit: Japanese Yen (tax included)

Tickets go on sale in Japan on the date mentioned above.

You may purchase tickets reserved for foreign customers through the "Ticket" option on the navigation bar.

Tickets are available from the first Tuesday (10 AM JST) after the Japanese sale date until four days before the performance date.



Story

--- "RRR×TAKA"R"AZUKA -√Bheem-"

The story is set in 1920 in India, a colony of the British Empire, where the local people are given discriminatory treatment by the whites. Komaram Bheem, the guardian of the Gond tribe and a dauntless hero, rises to rescue a young tribal girl, Malli, who has been unjustly abducted by Scott, the Viceroy of India. Amidst the outpouring of grief and surging anger among the people, Bheem vows to fulfill his mission, no matter what fate awaits him.

Shortly afterwards, the office of Viceroy of India receives information that the Gond tribe's guardian has gone underground in Delhi to retrieve the girl. In response to the Viceroy's wife's words promising promotion to special investigator to whoever captures the tribe's guardian, a police officer asks her if it matters whether the man is dead or alive. This officer is Rama Raju who, despite being a man of Indian origin, ruthlessly executes his duties as a member of the British police. Rama is determined to capture the anti-British element whose identity remains unknown.

Having arrived in Delhi, Bheem hides in a repair store run by a good-hearted master and looks for an opportunity to rescue Malli. Witnessing Scott's niece Jenny defending an Indian, Bheem is attracted to her beauty and then wonders if he might be able to infiltrate Scott's residence if he gets close to her.

One day, Bheem comes across a child on the riverbank, surrounded by flames. As he bravely jumps into the fire, ignoring the danger to himself, Bheem meets Rama who is also trying to save the child. They unite to save the child from the fire. After this fateful encounter, Bheem and Rama develop a close bond of friendship, unaware of each other's identities and intentions...

Rama eventually senses Bheem's interest in Jenny and creates an opportunity for them to get closer. Bheem and Jenny spend an enjoyable time together, strolling around the market. The more he knows her unpretentious personality, the more he likes her. Jenny is also happy to meet Bheem and invites him to a party to be held at her residence. Without knowing about what is on Bheem's mind, Jenny tells him that a girl named Malli is staying there. Bheem quickly takes off the bangle he is wearing, which has their traditional tribal design, and asks Jenny to give it to the girl. Bheem is excited to finally have a clue to get Malli back.

During the party at Scott's residence, Bheem finds out where Malli is being held in captivity. He and his company, including Peddayya, sneak into the residence to carry out the plan to reclaim the girl, while Scott is away. But their plan is apparently leaked, and they find themselves surrounded by many police officers. Then Rama appears wearing the uniform of a British policeman. Bheem is shocked to learn the true identity of his friend, with whom he has deepened the brotherly bond. In fact, however, Rama has a cause that he must accomplish, even if he is condemned as a traitor to his homeland...

These men fight for their lives to have the right to live freely and to protect their dignity as human beings. Where is fate leading them? Is it towards friendship, duty, or perhaps love?

--- "VIOLETOPIA"

Utopia... Dystopia... "Topia" derives from topos and means place or location. Violets are the symbol of the Takarazuka Revue, a theater that has continued to bloom for 110 years. It has always been a gathering spot for those looking to be enchanted. Applause, yearning, fervor, solitude, and hope...

Transcending time and borders, this extravagant revue depicts the light and shadow of the theater. The otherworldly inhabitants of VIOLETOPIA celebrate the grand opening of the Takarazuka Revue's 110th anniversary. This revue show will serve as the debut of director Shuko Sashida in the Takarazuka Grand Theater.



Main cast

--- “RRR×TAKA”R”AZUKA –√Bheem–”

Komaram Bheem:	Makoto Rei
Jennifer “Jenny”:	Hitomi Maisora
A. Rama Raju:	Chisei Akatsuki
Bhajju / SINGERRR (male) :	Chigusa Miki
Neha:	Natsu Shirotae
Om:	Makoto Oki
Scott:	Reo Kizaki
Venkateswarlu:	Yu Hiroka
Loki:	Rira Murasaki
Venkata:	Ryo Asamizu
Peddayya:	Ema Amahana
Stephanie:	Saki Miono
FIRRRE (male) :	Ryo Yunagi
James:	Homare Amaki
Catherine:	Honoka Kozakura
Kamal:	Asa Seharu
Yukta:	Miki Nanase
Poppy:	Hana Nijo
WATERRR (male) :	Kaoru Kisa
Jake:	Shin Kiwami
Henry:	Erise Ko
Edward:	Sario Aomi
Avadhani:	Rin Sayaka
Oliver:	Maki Yuhi
Lily:	Hina Ayazono
Jangu:	Kanon Amato
Rudra:	Takeru Soa

SINGERRR (female) :	<u>Yuna Miyako</u>
Robert:	<u>Toa Homa</u>
WATERRR (female) :	<u>Yuri Mizuno</u>
Malli:	<u>Hanaka Ruri</u>
Charlie:	<u>Yuzuha Hiroki</u>
Arjun:	<u>Towa Aone</u>
Carter:	<u>Kai Mitsurugi</u>
Sita:	<u>Chizuru Uta</u>
FIRRRE (female) :	<u>Rurina Oka</u>
Lacchu:	<u>Kazuto Kisho</u>
Ryan:	<u>Hayate Taiki</u>